

Alexandra Lubchansky, Soprano

The soprano Alexandra Lubchansky completed her studies of piano and composition at the Conservatory in St Petersburg, her native city, graduating with distinction.

She continued her professional training at the American Israel Cultural Foundation in Tel Aviv, also obtaining a distinction. A DAAD scholarship then enabled her to continue her studies as a pianist in Germany, during which time she also won first prize at the Nikolai Rubinstein International Piano Competition in Paris.

In September 2003, she was awarded the prize of the European Foundation for Culture in Lucerne.

As the piano accompanist, she and cellist Gavriel Lipkind recorded a CD entitled *Miniatures & Folklore*.

In 2001, Ms Lubchansky began to study song under the tutelage of Prof. Roland Hermann at the Karlsruhe Opera School where she also took part in productions of Wolfgang Rihm's *Die Eroberung von Mexiko* (high soprano) and Rossini's *La Cenerentola* (title role).

From 2003 to 2005, she was engaged at the Stadttheater Hildesheim where she built up an extensive repertoire: Konstanze in *Entführung aus dem Serail*; Oscar in *Un ballo in maschera*; Olympia in *Les contes d'Hoffmann*; and Zerbinetta in *Ariadne auf Naxos*. Above all, her debut as *Lucia di Lammermoor* was to attract great attention.

In 2004, Ms Lubchansky took the part of a Flower Girl in *Parsifal* at the Festspielhaus Baden-Baden as directed by Nikolaus Lehnhoff and conducted by Kent Nagano. The production was also recorded for DVD.

She turned freelance as an opera singer and concert soloist in 2005.

Ms Lubchansky has worked with conductors such as Valery Gergiev, Kent Nagano, Ivor Bolton, Stefan Soltesz, Lothar Zagrosek, Roberto Paternostro, Paolo Carignani, Julia Jones, Christoph Poppen and Johannes Kalitzke.

Guest engagements have led her to the Semperoper Dresden, the Bayerische Staatsoper Munich, the Festspielhaus Baden-Baden, the Mariinsky Theater St Petersburg, the Théâtre Royal de la Monnaie in Brussels, the Oper Frankfurt, the Nationaltheater Mannheim, the Aalto Theater Essen and the Kleines Festspielhaus Salzburg.

As a concert soloist, she has performed with ensembles such as the Deutsches Symphonie Orchester Berlin, the symphony orchestras of Bavaria Radio and Hessen Radio, the Nordwestdeutsche Philharmonie, the Luzerne Sinfonieorchester, the Slovak Symphony Radio Orchester Bratislava, the Zagreb Philharmonic Orchestra, the Austrian Ensemble for New Music and the Ensemble Aventure Freiburg.

Her repertoire encompasses a variety of roles from Mozart through Strauss to contemporary music and from belcanto to middle Verdi.

As **Queen of the Night**, she has guested at the Staatsoper Berlin, the Badisches Staatstheater Karlsruhe and the Staatstheater Saarbrücken.

In January and February 2006, Ms Lubchansky also sang **Blonde** and **Queen of the Night** at the Bayerische Staatsoper in Munich during the Mozart Festival there.

She has also appeared as **Blonde** at the Oper Frankfurt and at the Théâtre Royal de la Monnaie in Brussels (directed by Christof Loy). She sang **Konstanze** at the Theater Göttingen and at the Chorin Abbey Music Festival.

In June 2006, she performed **Rosina** in a new production by Christof Loy of Mozart's *La finta semplice* at the Oper Frankfurt under the musical direction of Julia Jones.

In summer 2007, she debuted in the role of **Imogene** in Bellini's *Il pirata* – as directed by Reto Nickler at the St Moritz Opera Festival.

She was heard in the role of **Zerbinetta** at the Semperoper Dresden, at the Mariinsky Theater St Petersburg, at the Nationaltheater Mannheim, at the Staatstheater Kassel and at the Kleines Festspielhaus in Salzburg (conductor Ivor Bolton / director Stephen Medcalf).

2008 saw Ms Lubchansky debut as **Donna Anna** at the Aalto-Theater in Essen (conducted by Stefan Soltesz and directed by Stefan Herheim).

In autumn 2009, she sang **Fiakermilli** in Christof Loy's production of *Arabella* at the Oper Frankfurt.

Subsequent to her debut as **Violetta** at the Staatstheater Wiesbaden, Ms Lubchansky was contracted to sing the part at the Nationaltheater Mannheim, the Staatstheater Nürnberg and the Staatstheater Saarbrücken.

As **Norma** and **Amina** (*La Sonnambula*) Alexandra Lubchansky was heard at Theater Passau in November 2009.

She is furthermore a sought-after performer of contemporary music:

In spring 2006, Ms Lubchansky was engaged by the Bayerische Staatsoper for the soprano role in Henze's *Being Beateous*. She also sang *Nachtstücke und Arien*, by the same composer, at the Kassel Music Festival 2007 with the hr-Sinfonieorchester conducted by Christoph Poppen. In the Viennese Hall of the Salzburg Mozarteum, she also sang in Elliott Carter's *A Mirror on Which to Dwell* by as conducted by Johannes Kalitzke.

Neither, a mono-opera by Morton Feldman (2008, Staatstheater Kassel and 2010 at Deutsche Oper am Rhein Düsseldorf); *L'espace dernier* by Matthias Pintscher (2008, Alte Oper Frankfurt and Cologne Philharmonia, conducted by Paolo Carignani); the premiere of Christian Jost's *Die Arabische Nacht* (2008, Grillo Theater Essen, conducted by Stefan Soltesz); and the European premiere of Tan Dun's opera *The First Emperor* (2008 Staatstheater Saarbrücken, conducted by Constantin Trinks).

She has also staged premieres of various works by Rolf Riehm, Marton Illes and Anton Safronov.

In August 2010, she starred as **Imogene** in *Il pirata* as part of the Riehen Opera Festival in Switzerland.

Her role debut as **Contessa** (*Le Nozze die Figaro*) followed in October 2010 at the Staatstheater Darmstadt, thus adding a further facet to her Mozart repertoire.

In September 2011 she made her debut as **Gilda** at Teatro Municipal São Paulo, Brazil.

In autumn 2011, Ms Lubchansky was singing **Lucia** – a role she has made her own – at the Staatstheater Darmstadt with enormous success.

In January 2012 Alexandra Lubchansky made her debut as **Musetta** at the New National Theatre in Tokyo, following which she will be singing the title role in *La traviata* as well as *La grande magia* by Manfred Trojahn at the Theater im Revier in Gelsenkirchen, Germany.